The background is black with several overlapping circles in shades of pink, magenta, and orange. One central circle is divided into three segments: a light pink top-right segment, a magenta bottom-left segment, and a purple bottom-right segment. The text is centered vertically and horizontally in white.

ArtCenter Graduate Programs 2023-24



ArtCenter College of Design

Graduate Programs

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At ArtCenter, our students aren't anticipating the future. They're creating it.



Located in the creative capital that is the Greater Los Angeles area, ArtCenter College of Design is a nonprofit educational institution whose graduate offerings include 10 distinct degrees.

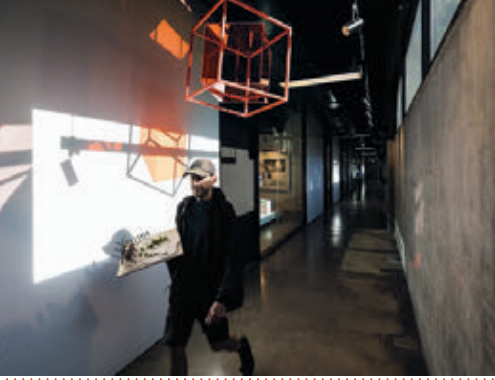
Our ambitious students come to us from across the globe, from a variety of backgrounds and experiences. Many of them are career changers from non-art and -design fields, and they come to the College with previous degrees ranging from architecture to art history and from engineering to business administration. What they all have in common is that they've come to ArtCenter because they're ready to challenge the conventional and to make a difference.

Our faculty of practicing artists and designers match our students' drive with the knowledge and skills they need to establish their unique personal trajectories. And our alumni go on to transform the world in myriad ways—everything from tackling complex challenges for Fortune 500 companies to creating thought-provoking works that move the needle on important social issues.

Here at ArtCenter, we believe artists and designers from all backgrounds share a common language of curiosity, imagination and creativity. At the same time, we understand not everybody is in a place where they can enroll in a traditional degree program. Which is why in addition to our Master of Fine Art (MFA) and Master of Science (MS) programs, we now offer Master of Design (MDes) programs which can be completed in one year and entirely online.

Whether you join us in person or virtually, when you become an ArtCenter student, you become part of a passionate community of dreamers, makers and doers.





ArtCenter was the setting that helped me find my identity as a creative person—to know where I could belong and what I could do in this world.

David Day Lee (MS 14), senior manager, strategic design at Rivian





ArtCenter by the numbers

(All figures reflect Fall 2021 data unless otherwise specified.)

* Based on a survey of Master's 2020 classes (one-year-out graduates, 35% survey response rate)

average student-to-faculty ratio

8:1

1st

art and design school designated an NGO by the United Nations

graduate enrollment

291

27

average age of enrolled graduate students

\$68,000

median salary (Fall 2020 grads)

87%

of graduates working in an occupation related to their area of study*

ranked

#1

Best Design & Applied Arts Schools in California by GradDegree.com (2021)

1,000+

art- and design-specific opportunities posted to the College job board

15

sponsored projects per year, bringing the world's biggest brands into our classrooms

24,000

alumni across the globe

40

annual entrepreneurial and professional practice programs and activities

Where the making happens.

ArtCenter stretches across two campuses in Pasadena. Nestled in the hills above the Rose Bowl, the modernist glass-and-steel Hillside Campus is a historic landmark surrounded by 165 wooded acres. Situated in a decidedly more urban environment, South Campus is a dramatic and evolving adaptive reuse complex that includes a former supersonic wind tunnel.

Anything you'll need to transform your creative vision into a reality is available for you on campus. Our rapid prototyping labs have all the tools, plus the knowledgeable staff, to assist you in completing everything from woodworking to 3D printing. Bend minds with augmented reality, virtual reality or anything in between in our Immersion Lab. Dig deep into the latest industrial design developments in our Color, Materials and Trends Exploration Lab (CMTEL). And bring your filmed projects to life on a fully equipped soundstage.

In addition to resources the College offers all its students, each ArtCenter MFA and MS degree program also has a dedicated area on campus that provides its students with individual workspaces. Additionally, shared environments like the Judy Skalsky Memorial Rooftop Garden both inspire creativity and have a meaningful impact on the surrounding community.



Hillside Campus has been designated a local historic landmark by the City of Pasadena.

The Shops are where students of all disciplines bring their creations to life.



Shoot any project imaginable on a fully equipped soundstage.



At ArtCenter, you're surrounded by really talented, smart people, so you're constantly raising the bar of the work you think you're capable of creating.

Haelim Paek (MFA 10), creative director of brand, Etsy



Survey material sample collections from more than 150 manufacturers at **CMTEL**.



South Campus is located in the heart of downtown Pasadena's Innovation Corridor.





Each MFA and MS degree program provides its students with **individual workspaces**.

Where ideas breathe.

Here at ArtCenter, we believe multiple points of view, life experiences, ethnicities, cultures and belief systems are essential to academic and creative excellence. This belief is reflected both in our curriculum and in the wealth of outside voices and perspectives we bring to the College.

We regularly welcome guest lecturers to our campus, as well as host special panels, workshops and symposia that attract luminaries from a variety of disciplines. The Graduate Art Seminar series, for example, brings the entire ArtCenter community into dialogue with internationally recognized artists, critics and historians, like *The New York Times* critic at large Jason Farago and artist and entrepreneur Martine Syms. A recent Web3 series hosted by the College's Career and Professional Development department investigated the practices, economic models, opportunities and challenges that come with cryptocurrency, NFTs and the metaverse.

The newly renovated Ahmanson Auditorium presents a variety of films throughout the year in a state-of-the-art cinematic setting. We host exhibitions throughout the year in several spaces across our Pasadena campuses and at ArtCenter DTLA, our satellite location in downtown Los Angeles. And the ArtCenter Library is home to more than 100,000 volumes of books, periodicals, databases and collections for art and design research.



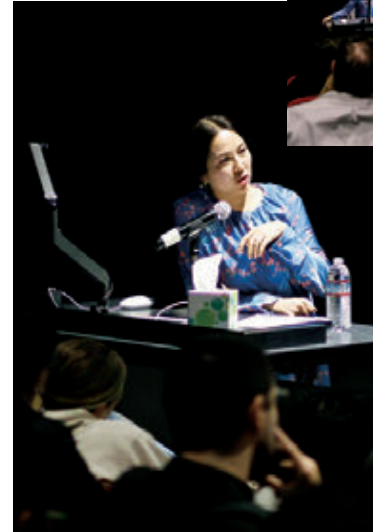
The newly redesigned **Ahmanson Auditorium** features state-of-the-art equipment.



The **Hoffmitz Milken Center for Typography (HMCT)** is a typographic design laboratory, research center and archive.



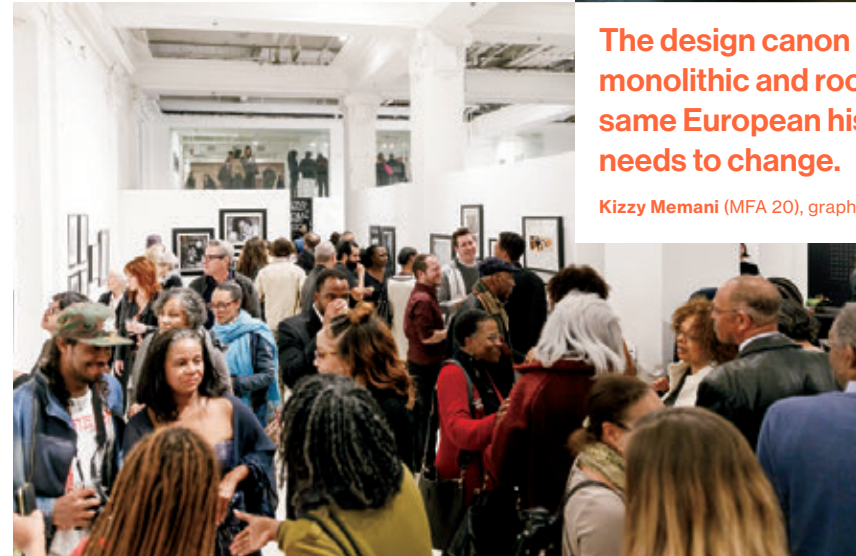
Graduate Art Seminars provide a forum for dialogue with internationally recognized artists and critics.



ArtCenter DTLA in downtown Los Angeles is a satellite space that engages the community through exhibitions, workshops and cultural programs.

The design canon can be very monolithic and rooted in the same European history. And that needs to change.

Kizzy Memani (MFA 20), graphic designer at Nomads



An urban tapestry.

Right outside our door is a world of inspiration—the Greater Los Angeles region.

As the unofficial western capital of the U.S. and eastern capital of the Pacific Rim, as well as the gateway to Latin America, L.A. contains a plethora of worldviews, cultures, cuisines and languages. The largest city in California—a state that boasts the fifth-largest economy in the world—L.A. offers unparalleled opportunities in the fields of film, entertainment and contemporary art. And the region is also a hub of innovation in advertising, fashion, automotive design, technology and higher education.

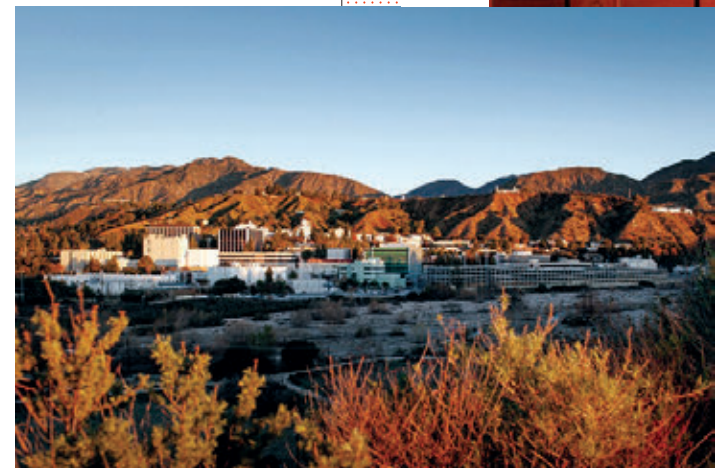
Just 10 miles from downtown Los Angeles (20 minutes by Metro), ArtCenter's hometown of Pasadena claims multiple architectural masterpieces, including the spectacular Gamble House by Pasadena architects Greene & Greene. The city also boasts an impressive collection of cultural institutions—including the Norton Simon Museum; The Huntington Library, Art Museum and Botanical Gardens; and the USC Pacific Asia Museum—as well as frequent ArtCenter collaborators Caltech and NASA's Jet Propulsion Laboratory.



Greene & Greene's iconic **Gamble House** is a landmark of Arts and Crafts architecture and design.



ArtCenter has collaborated with **NASA's Jet Propulsion Laboratory** on several design initiatives.



A major hub for creative industries, Los Angeles is an ideal environment for the study of art and design.

At the end of the day, making art is about creating something honest. I make art by shedding a light on communities that are not always afforded a voice.

Elizabeth Bayne (MFA 11), director, founder and CEO, graybayne film/media

Michael Maltzan's **6th Street Viaduct** connects the historic Boyle Heights neighborhood to downtown Los Angeles.

A legacy of innovation.

An **Adidas Sponsored Project** led to this student design—shoes that replicate the workout of running on sand.



The ArtCenter community is a supportive network of mentorship and collaboration.



ArtCenter's co-founder and first president was advertising man Edward "Tink" Adams. In 1930, frustrated by the poor quality of the work being created by recent art school graduates, Adams took matters into his own hands and pioneered a no-nonsense curriculum to prepare artists and designers for roles in publishing, advertising and industrial design. The Art Center School, as it was then called, proved both visionary and effective. Even during the Great Depression, our alumni found employment.

While we've changed dramatically since those days, our educational model remains rooted in Adams' forward-thinking vision. Over the decades, we've forged strong relationships with companies and organizations both large and small to offer you unparalleled opportunities to work directly with influential people in your field of interest.

Whether your passion lies in developing new growth models for businesses, tackling multilayered environmental or sociopolitical problems, or pioneering new storytelling methods, furthering your education at ArtCenter will provide you with the knowledge and skills necessary to become a creative leader and to thrive in an increasingly complex world.

Of course, you won't be doing this alone. A good network will go a long way toward furthering your career, and ArtCenter alumni—24,000 and counting worldwide—are famously supportive of one another. Here, classmates become close friends and professional collaborators. Together, they go on to create indelible works known across the globe—everything from the vehicles that move us to works that turn heads at the Venice Biennale.

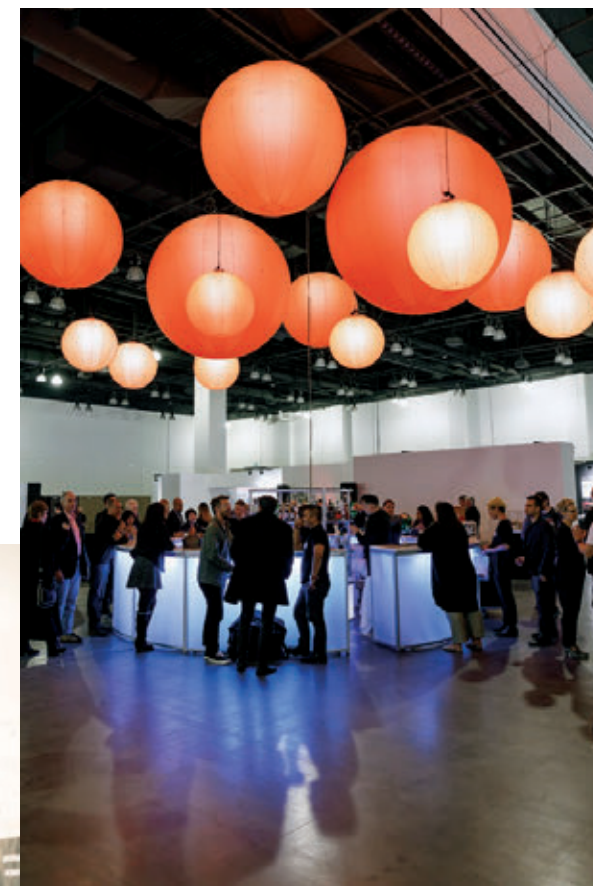
Are you ready to see what you're capable of creating?

I never had a classic approach to anything. I was interested in pushing the envelope of manufacturing, human/machine interaction, and how multisensory design can impact behavior.

Magdalena Paluch (MS 12),
co-founder and CEO, LabTwin



See inspiring work by our most recent grads at the **Grad Show** website: gradshow.artcenter.edu



Grad Show is where ArtCenter's graduating students share their best work with the public.





Master of Fine Arts + Master of Science Degrees

Master of Fine Arts (MFA)

Featuring one of the lowest student-to-faculty ratios among comparable programs, ArtCenter's Graduate Art program offers an intense work environment in which concentrated art making is assured equally concentrated attention. We encourage divergent ideas and methods, whether you're working within specific disciplines—film, video, photography, painting, sculpture, installation, performance—or among them. As a student, you'll have an individual studio, benefit from one-on-one visits with faculty, and engage in rigorous critical, academic and practical coursework. You'll also have access to fabrication shops, production labs, gallery spaces and project rooms, from your first term to the mounting of your final show at graduation.

See more student work at artcenter.edu/gradart/gallery.



Chair
Stan Douglas

Core faculty
Kelly Akashi
Lita Albuquerque
Ei Arakawa
Gabrielle Jennings
Shahryar Nashat
Laura Owens
Patti Podesta
Jason E. Smith
Diana Thater

Part-time and guest faculty include
Tom Allen
Jack Bankowsky
Aaron Curry
Kim Fisher
Richard Hawkins
Jonathan Hepfer
Ian James
Alice Könitz
T. Kelly Mason
Oliver Payne
Asha Schechter
Jan Tumir



Anna Gaissert / *Watch This Space* / Master's Project



Cameron Harvey / *Viscera Velarium* / Master's Project



Gabriel Madan / *Sana Sana* / Master's Project



Isabelle Perchaulluk / *Skinny Jeans and Belly Button*, from the exhibition *Separation* / Master's Project

Gillian Steiner / *Read the Room* / Master's Project



Catherine Jeanne / *The Nitty Gritty* / Master's Project



Film

Master of Fine Arts (MFA)

Graduate Film provides developing filmmakers an immersive opportunity to refine and expand their visual storytelling abilities. As a student in our program, you'll focus on either directing, screenwriting, cinematography, editing or producing—and you'll create and own your personal work. Faculty mentors are working professionals—top Hollywood talent and decision makers—who will guide and assist you in the design, development and production of your projects. In a program that provides industry solutions for all phases of production, you'll be encouraged to form professional relationships. At the same time, ArtCenter's culture of exploration will help you stretch to find personal and inventive solutions.

See more student work at artcenter.edu/gradfilm/gallery.



Chair
Ross LaManna

Faculty

- | | |
|--------------------|----------------------|
| Ken Aguado | Lee Rosenbaum |
| Luke Barnett | John "Shep" Shepherd |
| Monte Bramer | John Suits |
| Joel Bryant | Joseph Vidaurreta |
| Jay Chapman | Billy Weber |
| Marta Cunningham | Darryl Wharton-Rigby |
| Douglas Eboch | Lawreen Yakkel |
| Matthew Epstein | |
| Paul Guay | |
| Andrew Harlow | |
| John Hartzog | |
| Michael Hausman | |
| Howard Heard | |
| Victoria Hochberg | |
| Jason Inouye | |
| Scott Jennings | |
| Lynzee Klingman | |
| Perry Lang | |
| Stephen Latty | |
| Jim McBride | |
| Kelsey Olson | |
| Richard Pearce | |
| Steven Poster, ASC | |
| John Powers | |
| Matthew Rolston | |



Minggu Yin / *Reel* / Advanced Cinematography / Affonso Beato, ASC, ABC



Yidan Zhang / Chanel Lipstick / Advanced Cinematography / Affonso Beato, ASC, ABC



Guangmin Yang / Byredo / Lighting the Narrative / Steven Poster, ASC

Graphic Design

Master of Fine Arts (MFA)

Practicing graphic design is a process of creating change. In the pursuit of great ideas, the change-making students in Graduate Graphic Design (MGx) follow a simple path: question, answer and lead. Our program focuses on craft, skill, design leadership and strategic thought, with a goal of practical professional improvement. Our faculty and our advisory board include internationally recognized experts and industry leaders across a range of mediums. We provide an immersive education within a socially responsible transmedia platform that includes print, interaction, motion, packaging and mediatecture. We emphasize entrepreneurship, leadership and management, with a focus on practical yet exquisite professional design solutions.

See more student work at artcenter.edu/mgx/gallery.



Chair
Sean Adams

Faculty
Marian Bantjes
Brad Bartlett
Brian Boyd
Constantin Chopin
Ivan Cruz
Tyrone Drake
Samantha Jan Fleming
Gerardo Herrera
Simon Johnston
River Jukes-Hudson
Steve Kim
Greg Lindy
Annie Huang Luck
Miles Mazzie
Cheryl Holmes Miller
Monica Schlaug
Stephen Serrato
Tracey Shiffman
Ming Tai
Carolina Trigo



Hampton Dunlap / LA28, visual identity for the 2028 Los Angeles Olympics / Advanced Print Studio / Brad Bartlett



Jennifer Sorrell / *The Language of Letters* / thesis project / Carolina Trigo, Nik Hafermaas, Samantha Jan Fleming



Anghad Singh / Manchester United branding and campaign / Typography 5 / Ming Tai



Ziyi Xu / *Second Nature* / Graduate Editorial Design / Annie Huang Luck

Cancan Jin / *Extrachurriguereque* / Graduate Thesis 1 / Samantha Jan Fleming, Marian Barrios



Jack McEntee / *Grom Magazine (Surfer Magazine redesign)* / Graduate Editorial / Annie Huang Luck

Media Design Practices

Master of Fine Arts (MFA)

In a time of constant change—technological transformations, global tremors and social connections—designers must be daring, critical and engaged in their communities. In the interdisciplinary Media Design Practices (MDP) program, we prepare designers for the new now. Through prototyping and research, creative technology and fieldwork, our students—who join us from diverse backgrounds and cultures—learn to question the present and envision the future. Working closely with faculty known for their cutting-edge research and multidisciplinary expertise, they investigate emerging technologies, develop new methodologies and apply design to global social issues. And after graduating, they become leaders in every conceivable field.

See more student work at artcenter.edu/gradmdp/gallery.

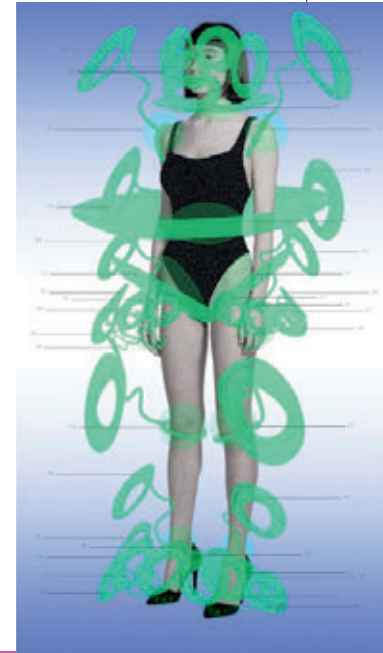


Chair
Maggie Hendrie

Faculty
Ben Borden
John Brumley
Anne Burdick
Stephanie Cedeño
David Chan
Elizabeth Chin
Elise Co
Sam Creely
Adit Dhanushkodi
Sean Donahue
Tim Durfee
Claire Evans
Mashinka Hakopian
Ben Hooker
Umi Hsu
Robert Kett
Norman M. Klein
Jesse Kriss
Lucy McRae
Mike Milley
Kate Parsons
Jennifer Rider
Jenny Rodenhouse

Maxim Safiouline
Arden Stern
Carolina Trigo
Richard Wheeler
Mimi Zeiger

Qi Tan / *BODYIN* / thesis project / Elise Co



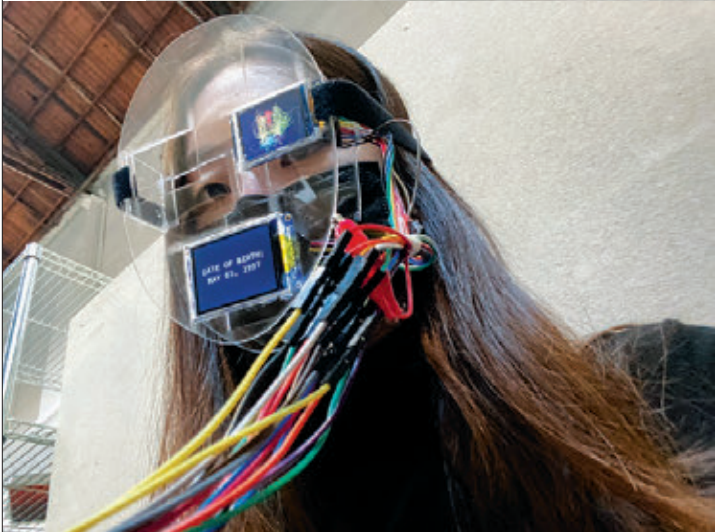
An Pan / *3rdSpace* / thesis project / Elise Co



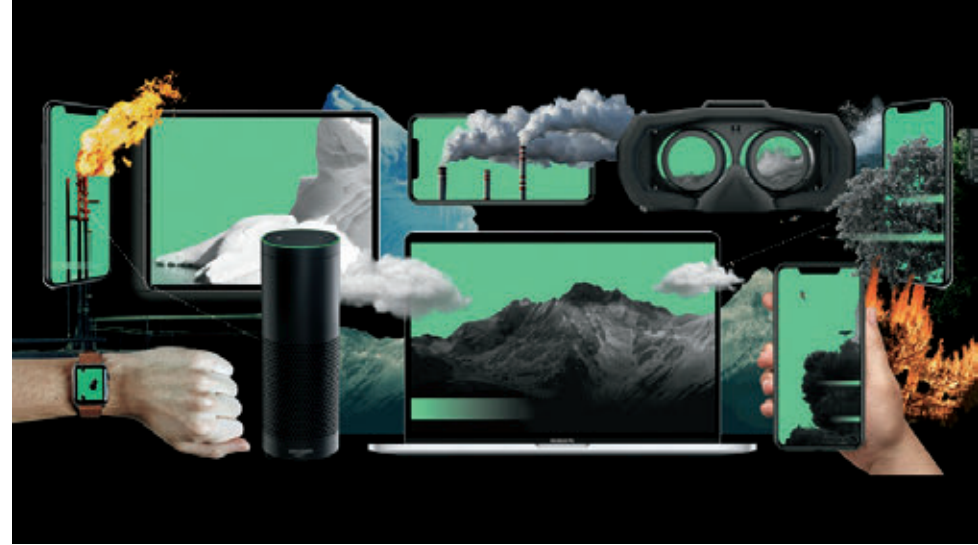
Martin Bernard / *Sampler* / summer research / Elise Co



Kate Ladenheim / *Monumental Death* / thesis project / Anne Burdick



Melody Ziru Ling / *Fluid Identities* / thesis project / Anne Burdick



Maxwell Chen / *Hyper Green* / thesis project / Elise Co, Tim Durfee



Stella Sizhe Huang / *Drop Houses* / thesis project / Elise Co, Tim Durfee

Industrial Design

Master of Science (MS)

Organizations today must constantly reinvent themselves to remain competitive. In Graduate Industrial Design (GradID), we prepare students with both the visual design and making skills and the knowledge, theories and methods they'll need to take on the types of unstructured problems that industry continually faces. Through a broadly applicable creative process called Strategic Innovation, you'll learn how to analyze complex challenges, discover key insights and envision new products and services that define a successful future for organizations. Our faculty of accomplished professionals will help you develop your abilities as you take on increasingly challenging projects in a design studio environment.

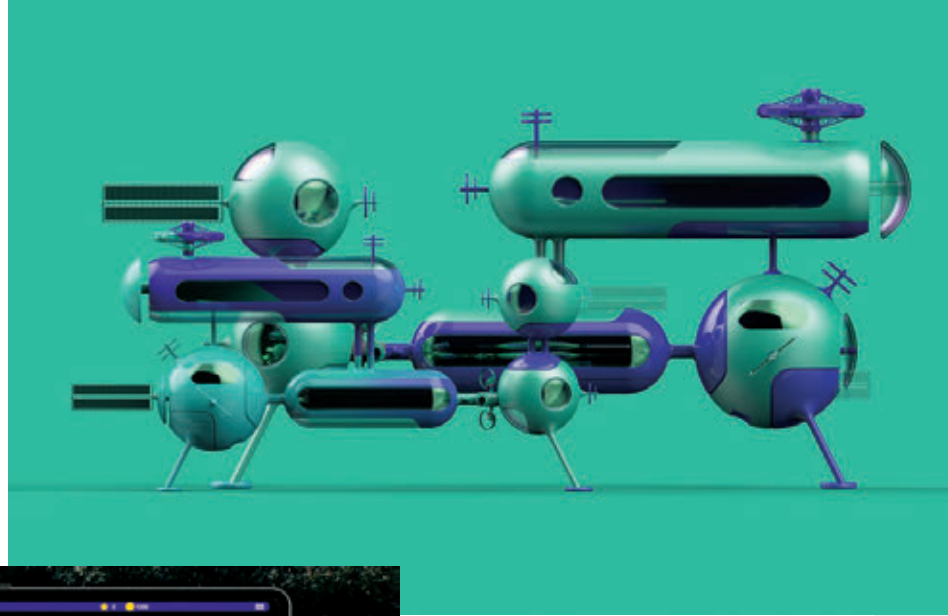
Thanks to a partnership with Claremont Graduate University's Drucker School of Management, Grad ID students have the option of applying for an MS/MBA dual degree program during their third term.

See more student work at artcenter.edu/gradid/gallery.



Chair
Andy Ogden

Faculty
Katherine Bennett
Dave de Csepel
Marshall Hamachi
Rob Hennigar
Doris Jew
Susan Marki
Javier Palomares
Frances Tann
Lan Yu



Brandon Comer / *SYMBIO*, robotic exoskeleton for gait rehabilitation / M4 Studio / Andy Ogden, Rob Hennigar



Subinay Malhotra / *Chibi*, augmented reality game promoting active play / Thesis Studio / Andy Ogden, Byron Wilson, Susan Marki, Lan Yu



Aarish Natarwala / *GRT*, resistance training shoe / Advanced Product Design / Kevin Beard





Wayne Wang, Cherry Ian Nei Ng / Zodiac Seifran, optimal business class experience / Sponsored Grad ID Studio / Andy Ogden, Rob Hennigar



Spatial Experience Design

Master of Science (MS)

Spatial experience designers conceive of dramatic and purposeful staging and sequencing for a specific space. With a keen focus on brand, manufacturing, business practices, and current and future trends, students in Graduate Spatial Experience Design engage in multiscale spatial design direction through hands-on projects with industry leaders and major brands. As a student in our program, you'll develop expertise in the relationship between body, materials, space, place and emotions. You'll draw from a diverse array of fields as you create in our shops, labs, makerspaces, stages and print shop. And you'll learn how to approach environmental design with empathy, sensitivity, equity, diversity and inclusion.

See more student work at artcenter.edu/gradspatial/gallery.



Irene Lee / GoodDay & GoodNight / Graduate Thesis 2 / Emil Mertz, Thea Petchler



Xuan Yu / GUI, new burial and memorial experience / Thesis Studio / Andy Ogden



Chair
David Mocarski

Faculty
Claude Eshaghian
Chiara Ferrari
Seth Ferris
John Ford
Scott Franklin
Daniel Gottlieb
Cory Grosser
Penny Herscovitch
Sarah Kang
Lorry Kennedy
George Kordaris
James Meraz
Emil Mertz
Miao Miao
Jenny Myers
Michael Neumayr
Yo Oshima
Thea Petchler
Jason Pilarski
Evan Robertson
Leon Rodriguez

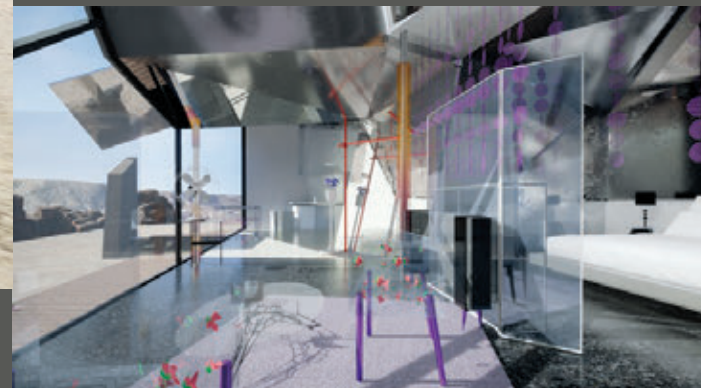
Aida Ohadi / Dolce Vita Cafe / Spatial Scenography
 Studio 1 / Dan Gottlieb



Judy Lee / Museuming / Graduate Thesis 2 /
 Emil Mertzl, Thea Petchler



Yanan Long / Rêve Hotel Death Valley /
 Experience Design / Emil Mertzl



Furniture, Lighting + Fixtures Design

Master of Science (MS)

The objects in our environments help shape how we live, work and play. In Furniture, Lighting and Fixtures Design, we approach these connections in object, space, place, body, function and application from a human-centered perspective that understands furniture and lighting design as integral to our experience of the world. As a student, you'll explore new materials, study the manufacturing process, conduct market research, gain a deep understanding of industry standards and constantly strive for new innovations. And by studying how narratives shape our environments, you'll develop your personal voice and gain experience in a sector that best suits your career goals.

See more student work at artcenter.edu/gradflf/gallery.



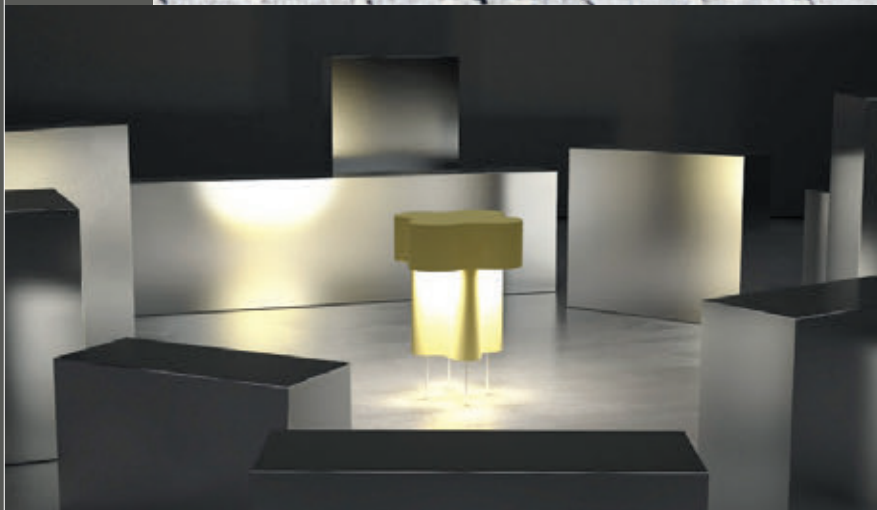
Chair
David Mocarski

Faculty
Joel Delman
John Ford
Scott Franklin
Daniel Gottlieb
Cory Grosser
Stella Hernandez-Salazar
Penny Herscovitch
George Kordaris
James Meraz
Miao Miao
Michael Neumayr
Thea Petchler

Tongqi (Hannah) Lu / Trace: Turning the Inside Out /
Topic Studio – Furniture / David Mocarski



Tomoki Nomura / Desert Flora Pendant Light /
Light X Nature / Penny Herscovitch, Dan Gottlieb



Tianning Zhao / Two Dreams / Graduate Thesis 2 /
David Mocarski, Thea Petchler

Ge Song / Fortune Fold / Advanced Topic Studio –
Furniture / David Mocarski



Tomoki Nomura / *on-bin* / Advanced Topic Studio –
Furniture / David MocarSKI



Jingyi Sein / *Becoming* / Graduate Thesis 2 /
David MocarSKI, Thea Petchler

Transportation Systems + Design

Master of Science (MS)

ArtCenter's Transportation Systems and Design program prepares students to become thought leaders for a transportation landscape that will see more change in the next decade than in the entire previous century. We view transportation holistically, embracing everything from freight logistics to sending people to Mars. We leverage best design practices to the human experience; to the social, political and economic discourse around transportation issues; and to environmentally sustainable outcomes. Our curriculum combines design methodology, systems thinking and entrepreneurial practices. And our international community of students—with prior degrees ranging from anthropology to urban planning—brings the diverse perspectives necessary to advance the future of the industry.

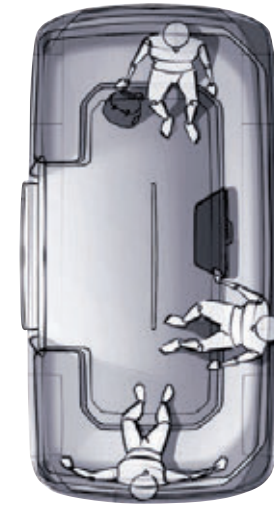
See more student work at artcenter.edu/gradtransportation/gallery.



Chair
Stewart Reed

Executive Director
Geoff Wardle

Faculty
Giulia Amoresano
Candice-Leigh Baumgardner
Tim Brewer
John Britton
Parker Fredlund
Maggie Hendrie
Carey Lyn
Philippe Martinez
Richard Pelletier
Lucian Rosca
Julian Scaff



Enea Sernesi / *ArtCenter Shuttle* / Concept and Systems Design Studio / Tim Brewer, Richard Pelletier

Enea Sernesi / Sport Commuting / Concept and Systems Design Studio / Tim Brewer, Richard Pelletier



Ajay Menon, Geemay Chia, Remi Plewe, Astha Vagadia, Thomas Wibowo / Uber Elevate Aurora Concept / Uber Sponsored Project / Andy Ogden, James Chu, Rob Hennigar



Ravi Patel, Ali Kaldirim, Calvin Ku, Di Bao / MULTI Autonomous Mobility Platform / Concept and SYSTEMS Design Studio / Lucian Rosca, Tim Huntzinger, Parker Fredlund



Online MDes Degrees

ArtCenter's online Master of Design (MDes) degree programs are ideal for students with work and family commitments. By pursuing your MDes online, you will gain competitive skills and build a design portfolio without the geographic barriers and time-based limitations of a traditional degree. You can complete our flexible MDes programs in just one year (three terms) during evening and weekend classes. The online format also mirrors the reality of many modern brand design careers, meaning you'll be uniquely prepared for both in-office and remote positions around the world.



Brand Design + Strategy

Master of Design (online MDes)

Learn how to turn intriguing ideas into compelling stories within a competitive global market that craves outstanding brand design. In Brand Design and Strategy, you will explore the broader constructs of successful brand strategy, including audience, revenue streams, business practices, points of contact and messaging. With a focus on graphic design, you will deepen your skills in leading and managing teams while developing strategies for brand inception, adoption and integration. And through hands-on partnerships, you will apply your expertise in practical settings, whether you choose to display your potential in your current workplace or to form new networks for building your post-graduation career.

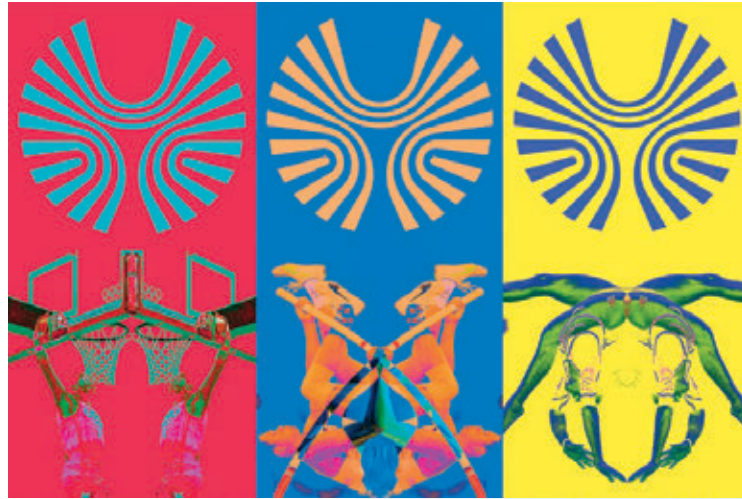
For the latest information, please visit artcenter.edu/branddesign/mdes.



Chair
Sean Adams

Faculty Director
Gerardo Herrera

Faculty
Lauren Cantor
James Chu
Ronni Kimm
Rudy Manning
Liisa Puolakka
Christian Saclier
Monica Schlaug
Nasahn Sheppard
Terry Stone



Soyeon Kim / Museum of Moving Images / Simon Johnston

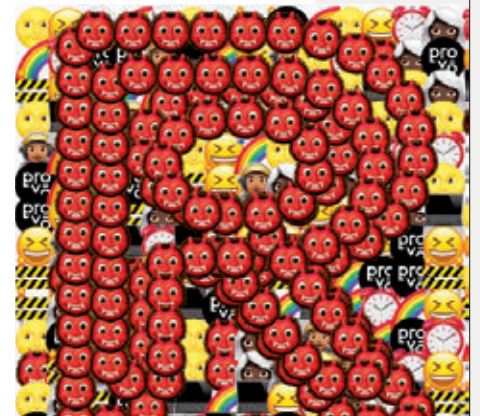


Yingda Shang / Graduate Thesis / Samantha Jan Fleming



Christine Bobae / Graduate Studies / Annie Huang Luck

Ruiqi Zhou / Graduate Branding / Carolina Trigo



Interaction Design

Master of Design (online MDes)

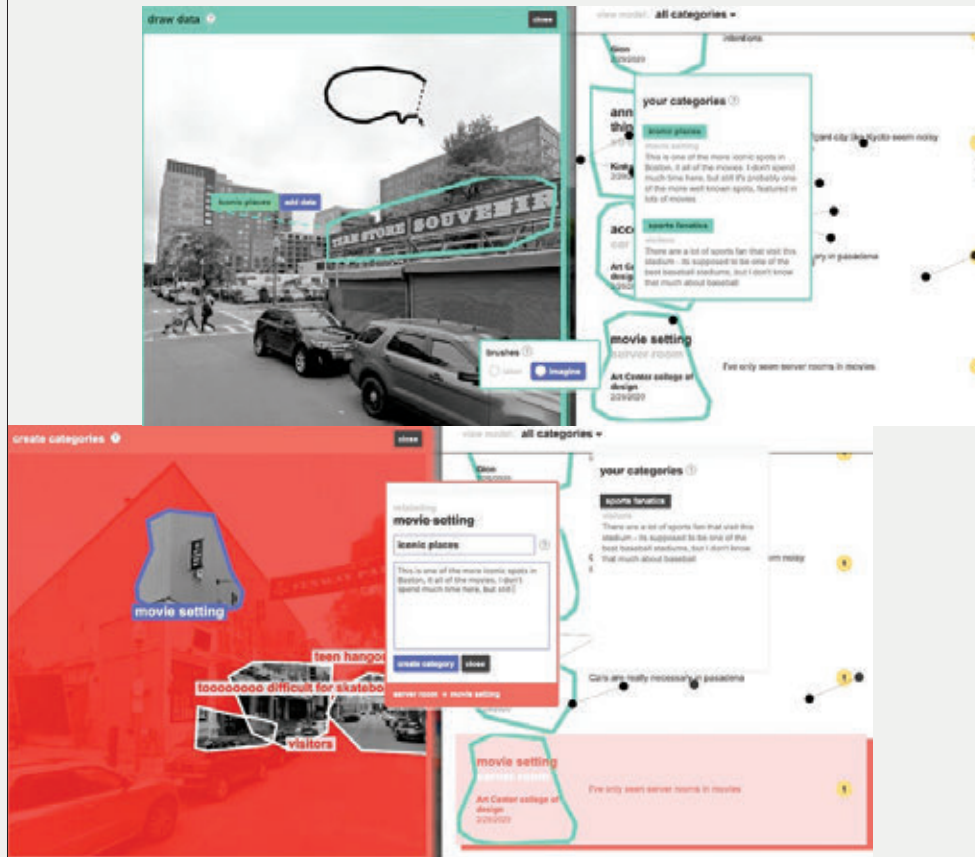
In ArtCenter's Interaction Design MDes program, we prepare design practitioners and interaction designers who are inclusive, ethical and creative. Our human-centered design methodologies will equip you with a deep knowledge and holistic understanding of digital services, platforms and product design, software UX/UI, prototyping, strategic innovation and creative technology development. You'll learn from industry professionals in dynamic UX design environments and apply case studies across many industries, including health care, automotive, entertainment and technology. You'll use multiple platforms to conduct strategic prototyping with engineers, product managers, investors and other collaborators, leading to meaningful products and experiences that positively impact users.

For the latest information, please visit artcenter.edu/interaction/mdes.



Chair
Maggie Hendrie

Faculty
Vincent Brathwaite
Brooklyn Brown
Elise Co
Sam Creely
Todd Masilko
Reuben Merringer
Robbie Nock
Dimeji Onafuwa
Jenny Rodenhouse
Maxim Safiulline
Julian Scaff
La Mer Walker



Adit Dhanushkodi / *Unstable Label* / Thesis Studio 1 / Elise Co, Tim Durfee

Monica Hwang / *Post Covid Recovery* / Interaction Design 2 / Jenny Rodenhouse



Cynthia Lee, Zoe Zhou, Duoning Zhen, Haoran Xu / *EKOO* / Interaction Design 3 / J.D. Buckley



David Chan / *Agency of Emotion* / Thesis Studio 1 / Elise Co, Tim Durfee

Admissions

ArtCenter welcomes applications from students who are committed to pursuing or furthering a career in the visual arts and design. We are committed to bringing together a diverse and motivated group of students to work with our exceptional faculty.

We hope you will visit us, spend time on our campus, view our student work and become familiar with the accomplishments of our alumni and faculty. Our Admissions counselors will guide you through the application process, provide portfolio advice, and answer your questions.

Your application will be evaluated by a committee, which will base its admission decision primarily on the strength of your portfolio, as well as on your academic record. Your application essays and other application materials will also be important. Your acceptance is independent of whether or not you apply for scholarship or financial aid.

Applicants who have applied by the Priority Deadline will be notified of the Admissions Committee's decision via the applicant portal no later than early April. Applicants who apply after the Priority Deadline will be notified on a rolling basis and as space is available.

For detailed information and application steps, please visit artcenter.edu/grad-how-apply.



Application requirements

ArtCenter College of Design requires prospective students to submit both an application and a major-specific portfolio. For full information on our application process and portfolio requirements, visit artcenter.edu/grad-app-requirements.

The following materials constitute a complete application. No application will receive a final decision until all materials have been received by the Admissions Office. Documents should be uploaded through the applicant portal.

1. Application form

The College's application for admission is available online at artcenter.edu/apply.

2. Application fee

There is a nonrefundable application fee of \$50 for all applicants. Fee waiver requests can be submitted to gradadmissions@artcenter.edu.

3. Transcripts

Transcripts from all colleges attended are required. Unofficial transcripts that clearly list your name and the institution's name can be uploaded through the online application or submitted through the applicant portal. While unofficial transcripts are accepted during the application process, if you are admitted, your enrollment will be contingent upon receipt of official transcripts confirming your bachelor's degree from all colleges attended by one week prior to the start of the term.

4. English language proficiency

To be considered for admission, graduate applicants whose bachelor's degree was earned in a language other than English must meet our minimum language proficiency score on the TOEFL (iBT), IELTS, or Duolingo DET. We do not accept institutional versions of any of these tests. The Admissions Committee may request testing from any student whose command of English is in doubt—including all students who took ESL or English language acquisition classes in college—based on any component of the application, essays, portfolio requirements or an interview. Visit artcenter.edu/grad-app-requirements for more information.

5. Portfolio

Each graduate program requires a portfolio and written essays for admission. Written essays require answers to specific prompts. Certain programs also require letters of recommendation. For admission requirements specific to your program of interest, visit artcenter.edu/gradportfolio.

6. Interview

Online or telephone interviews may be requested.

Application deadline

ArtCenter's graduate programs accept applicants for the Fall term only. The deadline for applying to all graduate programs is January 15. All programs will continue to consider applications for Fall term entrance after this date as long as room is available.

Applications open

Fall term: August 1 (of the year prior)

Decision notifications

Applicants will be informed of their decision via the applicant portal.

ArtCenter reserves the right to rescind an offer of admission at its discretion in any of the following circumstances: Any information contained in the application is found to be incomplete, inaccurate or misleading; any submitted documents, materials, or test scores are inaccurate or are the result of wrongful or fraudulent activity; or additional information leads to serious concerns.

General information

Length of study

ArtCenter offers three full 15-week terms (semesters) each year: Fall, Spring and Summer. MFA and MS programs vary in length from four to seven terms, depending on the program. Graduate MDes programs are three terms in length.

International students

ArtCenter welcomes international students and the cultural diversity they bring to our campus.

To learn more about applying as an international student, including information about the College's English Language Proficiency Exam requirements, visit artcenter.edu/grad-app-requirements.

If accepted, international students will be issued an I-20 to apply for an F-1 student visa. The process will be detailed with your acceptance letter. For more information about programs and services for international students, visit artcenter.edu.

Veterans

ArtCenter is approved for veterans' study under several GI bills, including the Yellow Ribbon Program. Veterans can contact the Financial Aid office at 626 396-2215 for information.

Special Nondegree Student Status

ArtCenter occasionally admits students to its Special Status program, which is intended for students with significant work and educational experience. These students are allowed to attend ArtCenter courses for up to three terms on a non-degree basis. This program is available for most majors at both the undergraduate and graduate levels. To qualify, students must show an advanced-level portfolio for one major and meet the same admissions requirements as degree program candidates. Special Status students

cannot transfer to the degree program once they have enrolled as nondegree students. Special Status students are not eligible for financial aid or scholarships.

Tuition and expenses

ArtCenter's Fall 2022 and Spring 2023 graduate tuition is \$25,863 per term. Each term's tuition covers a full-time program (12–19 units). Students should expect tuition increases on an annual basis, with increases occurring in the Fall term.

A \$500 Universal Access Fee (UAF) is charged each term to all students to cover specialized costs associated with technology and equipment usage that facilitate learning and making specific to art and design education across departments.

ArtCenter does not currently offer dormitories, and living costs vary greatly based on the type of housing a student chooses. However, we estimate an average amount for rent and food per term to be \$6,765 for students not living at home and \$4,342 for those living at home. Students should also allow \$1,849 for miscellaneous/personal expenses, \$1,397 for transportation, and \$2,000 for supplies each term.

Nondiscrimination policy

ArtCenter has a long-standing commitment to promoting equal opportunities and will not engage in any unlawful discrimination based on race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, genetic information or any other basis prohibited by law.

Financial aid and scholarships

ArtCenter administers over \$22 million in scholarships per year, with more than \$52 million in total financial aid awarded. We encourage all students who need financial assistance to apply for aid. Applying for financial aid and scholarships in no way affects your admission decision. For detailed information about how to apply for financial aid and scholarships, go to artcenter.edu/scholarships.

ArtCenter aims to use our scholarship resources to build and support a diverse student body and to create access to an ArtCenter education for as many qualified applicants as possible. ArtCenter scholarships are highly selective and are awarded to students who demonstrate financial need and show exceptional potential in their portfolio and academic record. We do not offer merit-only scholarships.

To apply for financial aid, U.S. citizens and permanent residents should submit the Free Application for Federal Student Aid (FAFSA) at fafsa.gov and add ArtCenter's School Code: 001116. International students cannot submit the FAFSA, but can apply for financial aid and scholarships by indicating that they want to be considered on page 2 of the online application.

Scholarship notification for the Fall term is issued post-acceptance by early April.

Admissions and Financial Aid partner to provide monthly online Financial Aid Info Sessions to provide helpful information for students and parents. Register for an upcoming session at artcenter.edu/fa-info.

Ready to take the next step?

We would like to start working with you early on in your application process.

Meet with a counselor.

Need personal guidance on portfolio development or on the admissions process? Schedule an informal online appointment with an Admissions counselor. Sign up at artcenter.edu/appt.

Take a tour.

During the academic term, we offer dedicated graduate tours of both Hillside and South Campus. Art, Graphic Design, Media Design Practices, and Transportation Systems + Design are at South Campus. All other programs (excluding MDes programs, which are fully online) are based at Hillside Campus. Please preregister at artcenter.edu/tour.

Join us online.

Can't visit us in person? We regularly host online admissions events for prospective graduate students at artcenter.edu/grad-sessions.

Contact us.

Contact our Admissions Office by phone or text at 626 790-2373 or via email at admissions@artcenter.edu. To find your Admissions counselor's contact information, visit artcenter.edu/contact.

